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ARTIST Zaria Forman

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Artist Zaria Forman



photo of "Israel #4", by Ben Duchac

"Israel #4", 50" x 72", soft pastel on paper, 2010, by Zaria Forman

ARTIST'S STATEMENT



"My inspiration for drawing began early in my life, traveling with my family all over the world to remote landscapes, which were the subject of my mother's fine art photography. I developed an appreciation for the beauty and vastness of the ever-changing sky and sea; watching a far-off storm on the western desert plains; the monsoon rains of southern India; and the cold Arctic light illuminating Greenland's waters. In my work I explore moments of transition, turbulence, and tranquility in the landscape and their impact on the viewer. In this process I am reminded of how small we are when confronted with the powerful forces of nature. The act of drawing can be a meditation for me, and my hope is that the viewer can share this experience of tranquil escape when engaging the work."

Zaria Forman earned her Bachelor of Science in Studio Arts in 2005, at Skidmore College. Since then her work has garnered recognition in the art world through solo and group exhibits nationwide, museum and private collections, and notable art fairs and auctions. She is currently represented by DFN Gallery in New York City, the David Floria Gallery in Aspen, Colorado, and the Winston Wachter Gallery in Seattle, Washington. Look for Zaria's set design (in the fall of 2012) for Swedish choreographer/dancer Pontus Lidberg's full-length production of Giselle for the Geneva Ballet. For more information about Zaria see www.zariaforman.com.