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# Artist fulfills mother's dream by retracing artist William Bradford's Arctic journey

August 02, 2012 10:17 AM

NEW YORK — Artist Zaria Forman of New York will be retracing Fairhaven artist William Bradford's Arctic journey this month. Her trip is dedicated to her mother, Rene Bass Forman, and carries out her mother's final project, Chasing the Light.

Ms. Forman will re-trace the 1869 journey of Fairhaven artist William Bradford by sailing up the northwest coast of Greenland. During her trip, Ms. Forman will artistically document the rapidly changing landscape.

The New Bedford Whaling Museum has an exhibition scheduled for spring 2013 showcasing Bradford's paintings, Rena Bass Forman's photographs, and the art created by Zaria Forman on Chasing the Light.

The expedition is dedicated to Zaria's mother who was inspired by Bradford's journey. Ms. Forman said it will memorialize a rarely visited part of our planet as it "literally melts before our eyes."

Ms. Forman's interest in drawing began during her childhood when she and her family traveled to some of the world's most remote landscapes, which were the subject of her mother's fine art photography. Zaria's late mother, artist Rena Bass Forman, has influenced her work. Zaria has also been inspired by artists John Constable, Thomas Cole and Robert Longo.

A cum laude graduate in Studio Arts from Skidmore College, Zaria has exhibited extensively at galleries and venues throughout the United States and overseas. She recently completed a series of drawings that will be the set design for the classic ballet "Giselle" premiering this October at the Grand Theatre of Geneva, Switzerland.

Ten of her drawings will be used in the set design for House of Cards, a TV series premiering in 2013, directed by David Fincher and starring Kevin Spacey.

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