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a soft nature scene



1 TINTED METAL

"A shimmery frame can modernize a traditional scene, like a seascape. I chose a warm pinkish tone to contrast the blues, but a cooler metal, like silver, will also work. A print's white border can serve as a mat. It's more casual."



2 WAVY WHITE WOOD

"If you want to make a nature print look like original artwork, frame it right up to the edge, covering the white border. This one is a beach scene, so I kept the look light with a white frame that has grooves resembling waves."



3 RAW, RUSTIC WOOD

"The art's subject can inspire your frame choice. Whitewashed wood makes you think of a seaside cottage, so it's a natural fit for this scene. For a darker, woodsy landscape, I might use a rich-toned, knotted wood."



4 NARROW WHITE BORDER

"A lightly textured mat in a soft neutral can calm down a rough feature in your artwork, like a rocky mountain or the billowing waves here. Pair with a simple, thin white frame so the interesting mat is your standout element."