

ARTISTS *in residence*

The Museum welcomes Artists in Residence, Zaria Forman and Lisa Lebofsky. In August 2012, Zaria led and Lisa participated in *Chasing the Light*, an arctic art expedition up the North West Coast of Greenland. It was the second expedition to this area with a mission to create art inspired by the dramatic geography. The first was in 1869 aboard the Panther, led by the American painter William Bradford (the subject of the current NBWM exhibition *Arctic Visions*). Zaria's mother, Rena Bass Forman, had conceived the idea for the voyage, but sadly did not live to see it through. During the months of her illness her dedication to the expedition never wavered and Zaria promised to carry out her mother's final journey to honor her.

Zaria Forman (*above*)

Zaria's enthusiasm for drawing began early in her childhood, when she and her family traveled to some of the world's most remote landscapes; the subject of her mother's fine art photography. A *Cum laude* graduate in Studio Arts from Skidmore College, Zaria has exhibited extensively at galleries and venues throughout the United States and overseas.

Lisa Lebofsky (*below*)

Lisa's paintings on aluminum explore the limitless capacity of the mind when it engages with nature. She holds a BFA in metals from SUNY New Paltz, and an MFA in painting from the New York Academy of Art. Her work is in private collections, and has been exhibited in solo and group shows both nationally and internationally. She is the recipient of several awards and residencies including the Prince of Wales travel grant to the Château de Balleroy, France (2005) and the Terra Nova National Park Artist in Residence (2010).

